

Bakersfield Youth Symphony Orchestra
TROMBONE Audition Music

pour Trombone et Piano

CAVATINE

C. SAINT-SAËNS

Op. 144

TROMBONE Ténor

Allegro
Piano

TROMB.

The first section of the Cavatine is marked 'Allegro Piano'. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written for Trombone Ténor. The first staff starts with a dynamic marking of *mf*. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' in a box. The section concludes with a double bar line and repeat slashes.

2 Andantino

The second section of the Cavatine is marked 'Andantino'. It begins with a bass clef and a key signature of two sharps (F# and C#). The music is written for Trombone Ténor. The first staff starts with a dynamic marking of *dolce*. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' in a box. The section concludes with a double bar line and repeat slashes.

3

p

cresc.