

Bakersfield Youth Symphony Orchestra
FLUTE Audition Music

CONCERTINO

Paris National Conservatory Contest Piece
(Année 1902)

C. CHAMINADE

Op: 107

FLÛTE SOLO

Moderato

The Moderato section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a forte (*f*) dynamic and a section labeled 'A'. The second staff continues the melody with a piano (*p*) dynamic and includes a 'cresc.' marking. The third staff is a string accompaniment part labeled 'Poco string.' with a 'cresc.' marking. The fourth staff continues the string accompaniment. The fifth staff returns to the flute melody with a forte (*f*) dynamic and a section labeled 'B a Tempo'. The sixth staff is another string accompaniment part labeled 'Poco string.' with a 'cresc.' marking. The seventh staff concludes the section with a fortissimo (*ff*) dynamic.

Più animato, agitato

The Più animato, agitato section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a piano (*p*) dynamic and a 'legg.' marking. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the section with a forte (*f*) dynamic, a 'Poco rit.' marking, and a trill (*tr*) symbol.