

# Bakersfield Youth Symphony

## Required Audition Scale and Arpeggio

Violin

$\text{♩} = 80$

Violin part of the audition scale and arpeggio. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the scale and arpeggio for the first four measures. The second staff contains the scale and arpeggio for the next four measures, including triplet markings.

Viola

$\text{♩} = 80$

Viola part of the audition scale and arpeggio. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the scale and arpeggio for the first four measures. The second staff contains the scale and arpeggio for the next four measures, including triplet markings.

Cello

$\text{♩} = 80$

Cello part of the audition scale and arpeggio. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the scale and arpeggio for the first four measures. The second staff contains the scale and arpeggio for the next four measures, including triplet markings.

Bass

$\text{♩} = 120$

Bass part of the audition scale and arpeggio. It consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains the scale and arpeggio for the first four measures. The second staff contains the scale and arpeggio for the next four measures.